



Canadian Television Fund

2006-2007 Guidelines

Policy on Double Shoots

The COMPLETE Canadian Television Fund 2006-2007 Guidelines consist of:

Main Document (You must have this) and one of the following Guideline Modules as applicable to your production:

Broadcaster Performance Envelope Stream:

- Drama
- Children's and Youth
- Documentary
- Variety and Performing Arts

Special Initiatives Stream:

- Aboriginal-Language Productions
- French-Language Productions outside Quebec
- Development Financing
- Versioning Assistance

Nos Principes directeurs sont affichés en français sur notre site Internet à l'adresse suivante :
www.FondsCanadiendeTele.ca

2006-2007 CTF Guidelines Clarification – Policy on Double Shoots

Drama projects that will be simultaneously shot in English and French (a double shoot) can be financed from both a French-Language Broadcaster Performance Envelope and an English-Language Broadcaster Performance Envelope. The CTF will use the following process to fund such productions:

A double shoot production will have its budget divided so that two-thirds of the budget will represent the English-language portion and one-third the French-language portion.

Each portion of the project must adhere to the Licence Fee Thresholds and Contribution Cap of its respective linguistic market. Consequently, the French- and English-Language broadcasters' licences will each need to meet the Licence Fee Threshold requirements against its respective linguistic portion of the budget, and each broadcaster will then be able to draw up to the maximum envelope contribution allowable against that portion.

Any future recognition of Above Average Licence when adjusting the envelopes for 2007-2008 will be based on the licences measured against the specific linguistic budget portion they were related to.